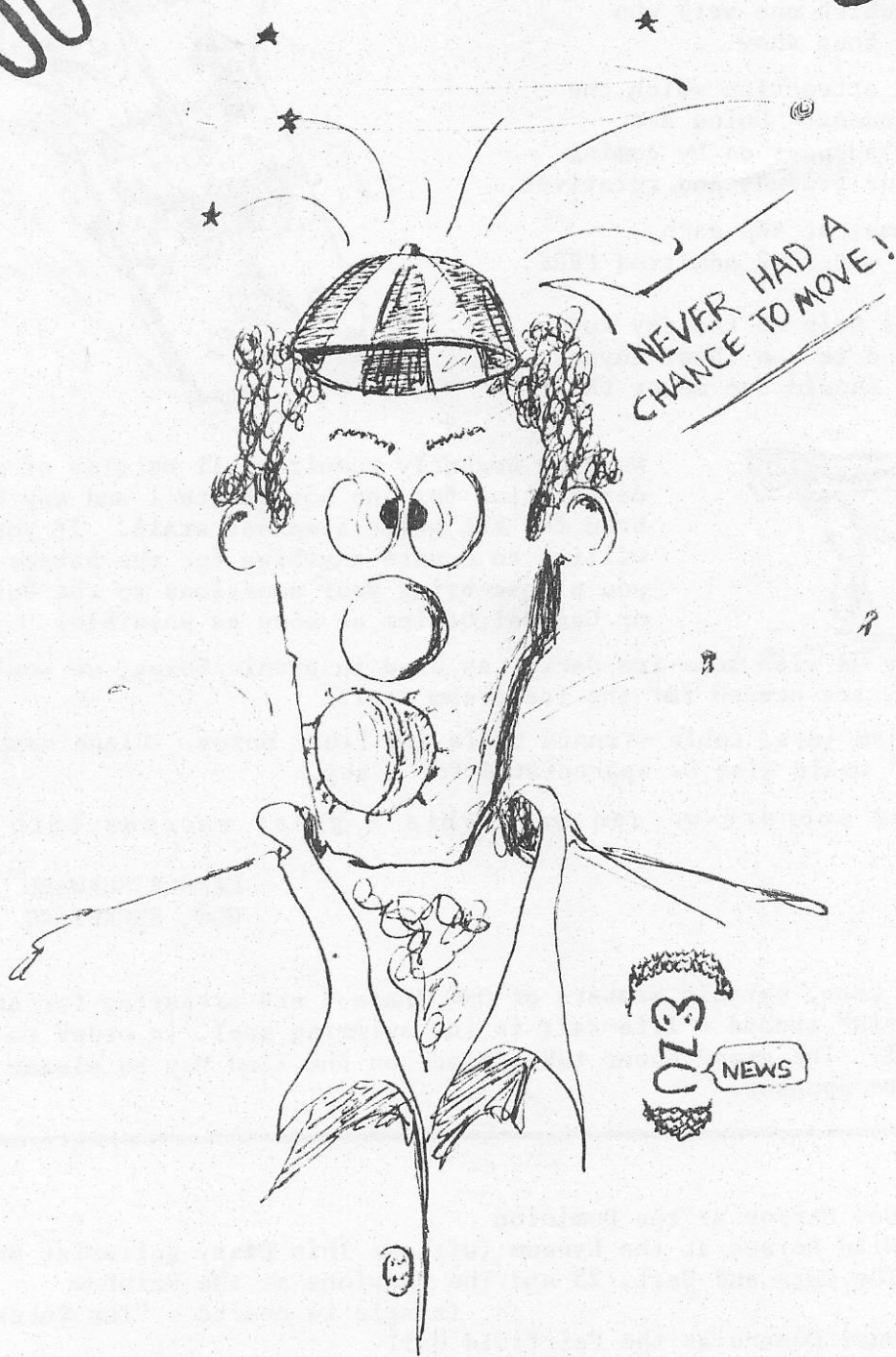


No 110

9 MAY 1980

MNC NEWS



"Here Comes the Summer!"

Merchant Navy College Branch of R.N.L.I.

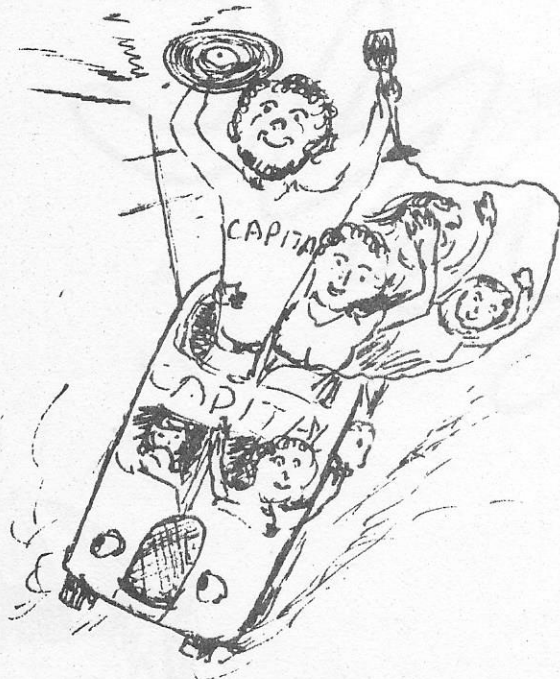
Our SUMMER BAZAAR will be held on Saturday, 31st May, at 2.00 pm. on the top playing field.

The CAPITAL RADIO FUN BUS will be coming along to add to the Festivities, they will be here for four hours, holding competitions and giving away sweat-shirts and car stickers. As well as the Capital Girls there will be a top Capital Radio D.J. (we don't know which one yet) who will be giving a one hour show.

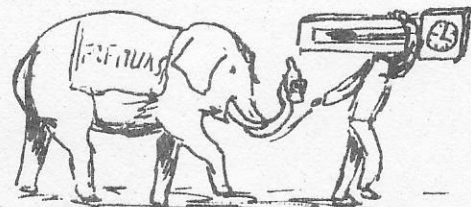
This is an expensive attraction which the Committee and the Students' Union are financing, so please support us by coming along and telling your friends and relatives.

Admission by programme, at 10p each, accompanied children under 12 admitted FREE.

We will need a lot of help on the day to help set up stalls and to run them. Anyone willing to volunteer should see me or the Duty Officer.



We also urgently require full bottles of any description for the bottle stall and any bric-a-brac for the white elephant stall. If you are willing to donate anything for the bazaar would you please bring your donations to the Duty Office or General Office as soon as possible.



If anybody can supply us with some ice-packs, as used in picnic boxes, we would be very grateful as they are needed for the ice-cream stall.

Also wanted are old jam jars, table-tennis balls and fruit boxes. Clean empty tins, 'large dog-food size' would also be appreciated for a shy.

With your help and support we can make this a great success both socially and financially.

CAROLE SEAWARD
HON. SECRETARY

If you don't already know, certain members of ONC Phase I are preparing for an all-night sponsored "sit-in" aboard a life-raft in the swimming pool, in order to raise funds for the R.N.L.I. The grand event takes place on the 22nd May so please give generously if asked to sponsor.

FUTURE CONCERTS

- Sunday, May 11th : Roy Harper at the Dominion
Wild Horses at the Lyceum (with ex Thin Lizzy guitarist Brian Robertson)
The Cure and Sect. 25 and The Passions at the Rainbow
(single in charts - "The Forest")
Suzi Quatro at the Fairfield Hall
- Tuesday May 13th : Frankie Valli & the Four Seasons at the Royal Albert Hall
- Thursday May 15th : Sky at Fairfield Hall, Croydon
- May 15th - 17th : Eric Clapton at Odeon, Hammersmith.

"GET THAT JOB" : "SUCCESSFUL SELECTION" : "SPEAK WITH CONFIDENCE"

AN EVENING WITH 'BLACK SABBATH'

We left College at roughly half past five and proceeded to the A2. The journey to London can be a relatively quick one, depending on the time of day (or night) and the state of the traffic. We were on our way to the West End of London, to the Odeon at Hammersmith, where a group called 'Black Sabbath' were giving a concert that evening.

During the era of the super bands, Black Sabbath, along with Led Zeppelin and such like, became idols of a fervent religion. Not until the punk revolution of '76 and '77 did they disappear from the public eye. Indeed many of the fans believed they could see God when playing Black Sabbath at 78 r.p.m. - really!

Tonight's gig was the first of four near sell-out dates in London, part of their European Tour, the first for a long time from the band, who have recently been re-vitalised by having ex-Rainbow vocalist Ronnie James Dio replacing the departed Ozzy Osborne.

Luckily there were no major hold-ups into Central London and by 6.15 we were venturing up the Mall, only to be confronted with a traffic circus outside Buckingham Palace due to lanes being closed. After the delay, the straight-forward run through Knightsbridge and Kensington (and past the infamous Iranian Embassy) into Hammersmith went without incident. For one who has never been there, the Odeon is an old conventional "stalls and circle" cinema. It is the most popular venue in London, being larger than the small clubs like the Marquee, but more homely than the large arenas such as Earls Court. It is equipped with an adequate bar which becomes the main attraction when entering!

The support band which kicked off the show was a four-piece female band called "Girls School". Being a predominantly male audience, they went down very well, to say the least! They played a forty minute set which included their last single "Emergency", and other numbers. After the one-number encore it was back to the bar for more 'refreshments'.

By the time Black Sabbath came on, at about 9.15, the atmosphere was one of fervent expectation by the long-haired, demin-clad masses. As the group came on and broke into "War Pigs", an old favourite, the place erupted. The band were in magnificent form and Ronnie James Dio was vocalising to gut-wrenching perfection. New songs from their latest album "Heaven and Hell" were approved and with an early drum solo, lasers and anthems such as "Iron Man" and "Paranoid", the earlier disappointment of not being able to get tickets for the Undertones at the neighbouring Hammersmith Palais was soon forgotten.

They played 2 hours of heavy 'head-bangin'' rock music, which had the seated venue up on its feet throughout! The lights came up after the second encore, much to the dismay of everyone, but on the way out ears picked up nothing but praise for a legendary band called Black Sabbath.

Down with Gravity

Work is a four-letter word

Cross each dot with 4 straight lines without lifting your pen from the paper.

WHY IS A SHIP A "SHE"?

A ship is a "she" because there is always a great deal of bustle around her and usually a gang of men about. She has a waist and stays; it takes a coat of paint to keep her looking good; if it's not the initial expense that breaks you it's the upkeep; she can be all decked out; it takes an experienced man to handle her correctly and without a man at the helm she is uncontrollable. She always hides her bottom and when coming into port always heads for the buoys.

M. SIMMS

Don't scoff at the "better red than dead" argument, or talk about withstanding "nuclear blackmail".- History shows that empires die through over-reaching themselves. If it became necessary to yield to Russian Imperialism, that might encompass their downfall.

(Tell M.O.D.(N) that! - ED)

'ORRIBLE CROSSWORD

Clues Across

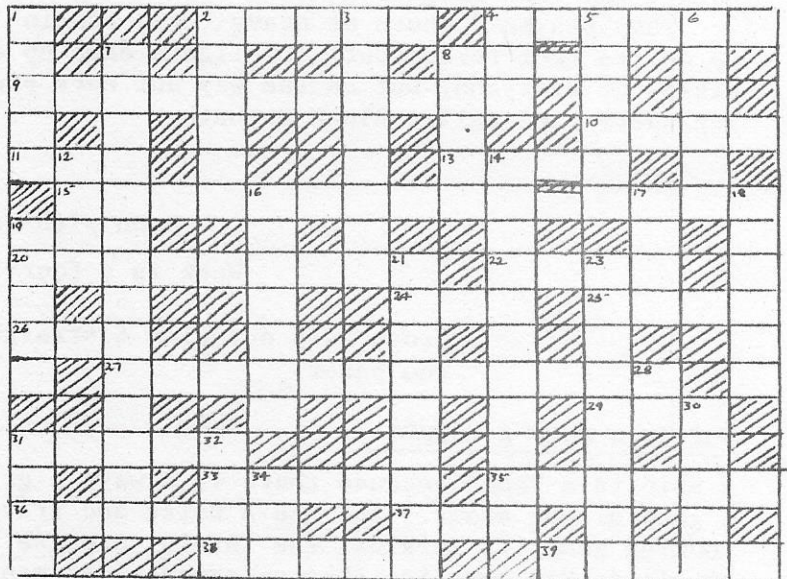
- 2. (5) Unlawful inducement.
- 4. (6) Willow, lacking colour -
- 8. (4) - and quite faint, or beyond the border in Old Ireland.
- 9. (11) Reward for brains; providing educational cruises, perhaps.
- 10. (4) Ever about to turn.
- 11. (3) Digit supplying final length of foot.
- 13. (4) Sword - dual purpose blade as you might say.
- 15. (7,8) Caribbean island on three sides provides scene for mystery.
- 19. (3) Less than a stone, yet bird of legendary hugeness.
- 20. (9) Support for equine control, or should it be nose-up prior to crash-dive?
- 22. (4) For the record - red for legal tangle.
- 24. (3) Intend to try for bull?
- 25. (4) Lady of some worth in India.
- 26. (3) Earthly condition after rain.
- 27. - & 31A (3,9,5) Young creature whose 'insatiable curiosity' got him his trunk my Best Beloved - Just So.
- 29. (3) Away - been around too long anyway!
- 31. See 27A.
- 33. (5) Play with words and music.
- 35. (6) Sort - it's meant to puzzle.
- 36. (4,2) Compel, for want of anything better.
- 37. (3) For name when a maid.
- 38. (5) Changed top editor in short, so chose.
- 39. (5) Raw material for the miller.

LAST WEEK'S SOLUTION

P LEFT LUGGAGE
 OFFICE O A I A
 N L HAIR RESTORER
 Y ALIVE P E G
 EXPEDITION U
 X PEEN TROY OUNCE
 P I G C T A R
 RING UP THE CURTAIN
 E G R H S M
 S A E SEAM APT
 SPACE SHOTS A H
 H E O ANCHOR
 FLEE N/B V I O E
 U C STAGE FRIGHTS
 S H R E H
 STOCK IN TRADE

Clues Down

- 1. (5) It's of value for chess pieces to be sold this way?
- 2. (6) Made BL an old woman.
- 3. (8) US game - one of pawnbroker's set not gold.
- 4. (3) Drain vital juices from plant.
- 5. (6) Makes dough increase - sort of inflation.
- 6. (6) Test offering alternative wood.
- 7. (5,4,5) Sharp practice using only part of pack.
- 9. (5) Pay him to call the tune -
- 12. (4) - but this is unlikely to be his instrument.
- 14. (4,7) Would separate out just eighth of gallon.
- 16. (7) On remand because not yet tested?
- 17. (4) Low spot between Scottish highs.
- 18. (6) Necessitate a control on inheritance.
- 19. (5) So match the end
 Though sense must bend!
- 21. (9) Plants mad to provide light support.
- 23. (4,5) Not all that was asked for, for repairs no doubt.
- 28. (1,1) Briefly - fantastic story.
- 30. (5) Pens sheep, but with some risk of creasing.
- 31. (4) Call to approach.
- 32. (4) Bird well known to be dead.
- 34. (3) Burst in the charts?



TRELLIS PUZZLE Four-letter words hidden in the sentence below fit into the grid as shown

"STOP, you PEST, it's OPENing" PEST, STOP, OPEN

Pitching it strong, Oatis T. Bergoman credited himself with the invention of CHEWING gum, a claim which, we were

Last Week's solution -
 SKIDding round, missing by
 INCHes the grocER IN his apron
 who, BASKet on arm emerged from
 his OPEN shop, the IDLE lad the