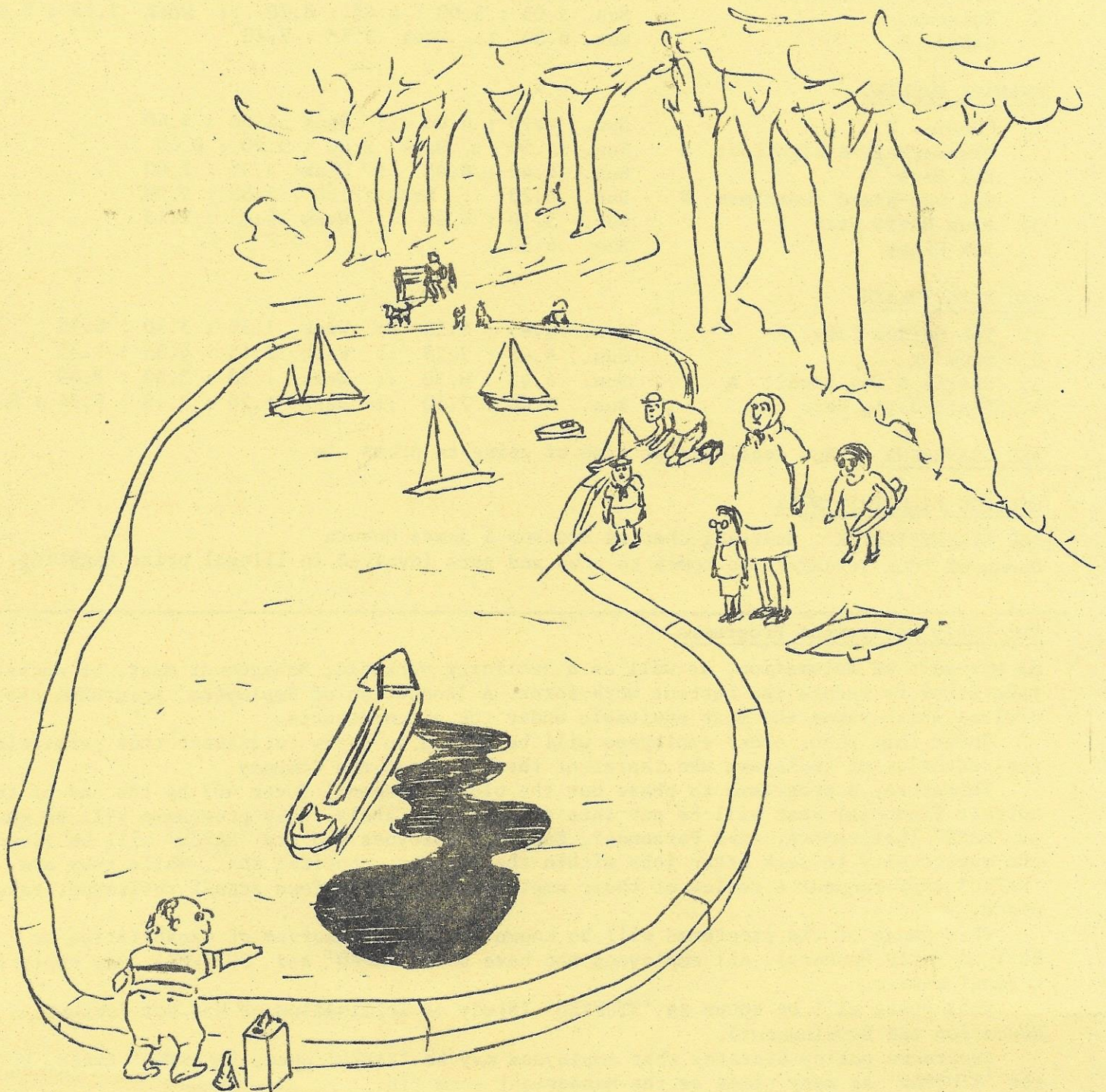


MNC NEWS

No 95
29th November 1979



COMING EVENTS

CINEMAS

ABC CHATHAM

- | | |
|--------------------------|--|
| 1. The Golden Lady X | Sun. 4.45 : 8.20 :: Week 1.40 : 5.15 : 6.55 |
| 2. Smokie & The Bandit A | Sun. 4.25 : 6.15 :: Week 1.25 : 5.05 : 6.50 |
| 3. Scum X | Sun. 3.00 : 5.40 : 7.20 :: Week 3.15 : 6.00 : 7.50 |

11.00 - 8.00 ALL NIGHT - FRIDAY 7th DEC. £2.00

DIRY HARRY : ENTER THE DRAGON : FREBIE AND THE BEAN : STREETFIGHTER

ODEON ROCHESTER

- | | |
|----------------------------------|---|
| 1. Revenge of the Pink Panther A | Sun. 4.00 : 8.05 :: Week 4.45 : 8.50 |
| Return of the Pink Panther A | Sun. 5.45 :: Week 2.35 : 6.35 |
| Cabaret X | Wednesday only 2.00 : 4.45 : 7.30 |
| 2. Seductress X | Sun. 4.20 : 7.50 :: Week 4.55 : 8.35 |
| Centre Fold Girls X | Sun. 6.00 |
| 3. Shivers X | Sun. 3.05 : 5.00 : 6.45 : 8.20 :: Week 2.15 : 5.40 : 9.00 |
| Rabid X | Sun. 6.30 :: Week 3.50 : 7.10 |

GRANADA WELLING

- | | |
|---------------------------|--------------------------------------|
| 1. Carrie X | Sun. 4.10 : 8.00 :: Week 4.50 : 8.40 |
| Thunderbolt & Lightfoot X | Sun. 5.50 :: Week 2.00 : 5.20 : 8.40 |
| 2. Big Boss X | Sun. 4.40 : 8.05 :: Week 3.35 : 7.00 |
| New One-Armed Swordsman X | Sun. 6.20 :: Week 2.50 : 5.55 : 9.00 |
| 3. Blue Movie Star X | Sun. 5.10 : 8.20 :: Week 4.05 : 7.15 |
| Sex Diary X | Sun. 6.30 |

ABC BEXLEYHEATH

- | | |
|--------------------------|--|
| 1. The Golden Lady X | Sun. 4.45 : 6.55 :: Week 1.30 : 3.30 : 6.55 |
| 2. Scum X | Sun. 4.45 : 7.25 :: Week 2.15 : 4.55 : 7.35 |
| 3. Smokie & The Bandit A | Sun. 4.45 : 6.50 :: Week 1.30 : 3.30 : 7.00 |
| 4. Yesterday's Hero A | Sun. 5.00 : 7.30 :: Week 1.20 : 3.10 : 5.35 : 8.00 |

ABC GRAVESEND Not available at time of going to press

COLLEGE FILM THIS WEEK

THE STREETFIGHTER Starring Charles Bronson & James Coburn

Drama of lone stranger who comes to town and gets involved in illegal prize fighting.

Re: Early Retirement Programme

As a result of automation, as well as a declining workload, Management must, of necessity, take steps to reduce the current work-force. A 'Reduction of Employees' programme has been devised which seems the most equitable under the circumstances.

Under this plan, older employees will be placed in early retirement thus permitting the retention of employees who represent the future of the Company.

Therefore, a programme to phase out the older personnel (over 40) by the end of the current financial year will be put into effect immediately. This programme will be known as 'RAPE' (Retirement, Aged Personnel, Early). Employees who are 'RAPED' will be given the opportunity to seek other jobs within the company, provided that, while they are 'RAPED' they request a review of their employment status before actual retirement takes place.

This phase of the programme will be known as 'SCREW' (Survey of Capabilities or Retired Early Workers). All employees who have been 'RAPED' and 'SCREWED', may apply for a final review.

This phase will be known as 'STUFFED' (Study of Termination of Use For Further Education and Development).

Programme policy dictates that employees may be 'RAPED' once, 'SCREWED' twice, but can get 'STUFFED' as many times as the Management sees fit.

ANSWER

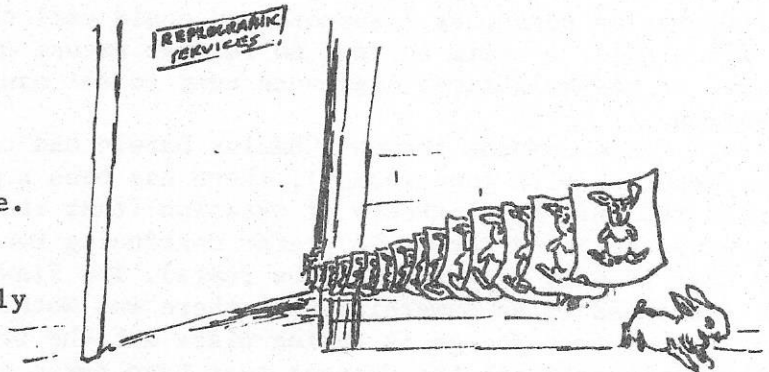
B. Lane, ONC I, has asked why the Duplicating Room has been renamed Reprographic Services.

First let me commend him on his powers of observation, since I imagine that he has little, or no, cause to make use of this particular office.

When the College was being planned, and this was some years back, the main form of producing documents on a large scale was by duplicator. In common with many facets of our life, technology has played an important part in the development of business and office machines in recent years. This office now has a range of quite sophisticated equipment capable of producing printing, duplicating, photocopying and transparencies, etc., on a scale, and to a higher standard, than before. The range of activities being undertaken led us to believe that a more general, and suitable title should be used.

The change of title was not intended to confuse, but only to enlighten. Surely this cannot be a bad thing in an educational establishment?

J.L. RAISER



R.N.L.I. BRANCH NEWS

RAFFLE

The Christmas Raffle tickets will be on sale from next Monday in the Duty Office and the draw will take place at the Annual Ball on Friday 7th December. Our thanks to the Student Union who have allowed us to run the Raffle for the Ball.

Prizes include:-

- Hamper
- Bottle whiskey & sherry
- Bottle whiskey
- 3 Bottles wine
- Paddington Bear
- Box chocolates
- Tin biscuits
- Christmas cake
- Polly Penguin

ANOTHER RAFFLE!

If anybody would like a try at winning a gallon of scotch or other festive prizes, John Haig has, together with the Licencee of the "White Hart" organized a raffle, draw to take place on Thursday 15th December, in the evening, at the pub. Tickets are 10 pence each and on sale at the "White Hart". The proceeds from this event are to be donated to the R.N.L.I.

CAROL SINGING

If anyone feels like airing their lungs, it has been proposed to go Carol Singing, on behalf of the R.N.L.I., between 6.30 and 8.00 on the last Monday and Tuesday nights of term. Last year an enthusiastic band went around the streets of Greenhithe and raised over £25, and they were asked to make sure "you come again next year". Anybody who'd like to join in, names to me in Duty Office, as soon as possible.

Thank you - B. Dickinson

THE TERRORIST

You're going to do what I want you to do,
You're going to listen to me.
If you don't I can easily deal with you
By drilling a hole in your knee.

Our cause, being just, Godly and wise,
If you fail to make it your own
We will blow up the towns
And burn down your homes
Until you see we are right.

You talk of peace,
Politicians talk of solution.
But the person who gets things done
Is the man who takes matters into his own hands
And backs them up with his gun.

M. DOLAN

Apparently, you have let your Editor down again, with the result that there is nothing for the magazine. It won't do, you know - and it's the last edition of term next week - Grand Christmas Issue - lots of blank paper if you have your way!

Anyway, I promised to 'give my grey matter a kick' for this week and see what I could rattle out of it, which is not easy for by this late in the term it has been kicked and generally stirred about so often there is precious little left in the way of dust - let alone of the sort of junk and assorted bric-a-brac I fashion into my articles - rubbish sculptures on paper, as I suppose you could call them.

Which said, I claim to need no further excuse to inflict on you my own personal views on one of the weightiest arguments ever to set mankind in a tiz, namely, Evolution vs. Creation.

Ever since someone thought Charles Darwin had called his grandfather a monkey (perhaps, one suspects, with good reason), there has been a constant battle going on between supporters of the 'Big Bang' theory of Creation (that there was Nothing, and then suddenly, Oops! there was ALL) and those who prefer Continuing Evolution (that there was always Something and that it only Changed over the years). The flaws in the first of these theories are that (a) there had to be Something when there was Nothing, else where would ALL appear from, and (b) we know that Change is taking place all the time, even now. - Conversely, is it conceivable that all the Changes that have taken place could have done so, with such marvellous and complex results as we now see, entirely By Accident?

To begin the argument from another point. Someone invented the motor car - I'm sorry, I don't know who, or quite when. Whoever that someone was, though, can be credited, for good or ill, with every motor vehicle in the world today, even though he would probably have a job to recognise them as direct descendents of his first creation. For over the course of almost a century designs have been constantly altered and improved on in a never-ending search for the Perfect Car, and this process will certainly continue for as long as cars exist - for it is in the nature of Things to Change.

Of course, a car is not a living thing. If I left my green Skoda in a garage with my neighbour's red Ford we would not go in one morning to find a little pie-bald hybrid sitting between them (consternation for motor-manufacturers if we did!). In other words, cars cannot reproduce themselves, but must, every one, be made - and therefore they can only change through the direct decision of their makers. In that respect, the 'Big Bang' theory does fit their creation.

Living species, on the other hand, are self perpetuating. By vegetable division, or by pairing, they can go on reproducing themselves endlessly, with no outside interference whatsoever, each new individual inheriting its 'building plans' from its parents, copying them, and passing them on to its own offspring, which would seem to suggest at first sight that all life could have been created - Just Like That - and then left to its own devices ever since, except that the fossil record furnishes us with ample evidence that really profound 'design changes' have taken place.

The place where these changes occur, of course, is in the copying and passing on of the genetic building-plan. A change made in the plan will result in a change in the new individual built from it. Charles Darwin tended to the view that such changes were accidental - and that a changed individual either died quickly if the change was a bad one, or thrived at the expense of its unchanged co-descendents if it was good and beneficial in the struggle to survive. However, ever since man first grew crops and kept animals he has been proving that evolution can also be made to happen - according to a pre-conceived plan - a species deliberately 'improved'.

Considering this, it has occurred to me that Evolution and Creation need not be seen as rival theories, but rather as the two parts of one process. The Creator, never mind what name we give Him, can then be seen, having invented his Universe and stocked it with life, to be still actively developing it according to his own plans and designs, using the ability to change built into it at the beginning.

That, at any rate, is my theory. Mind, I always did like compromise; but I do prefer the thought of a thinking, planning God, still taking an active interest in the Evolution of his world, and still, even, having fresh ideas for it, to that of a Once and For All Creator who did the whole job in seven days and has been sitting back up there ever since, twiddling his thumbs and thinking how clever he once was!

"The Geographical Position of a body is the position the body is in on taking a bearing or sight in the heavens."

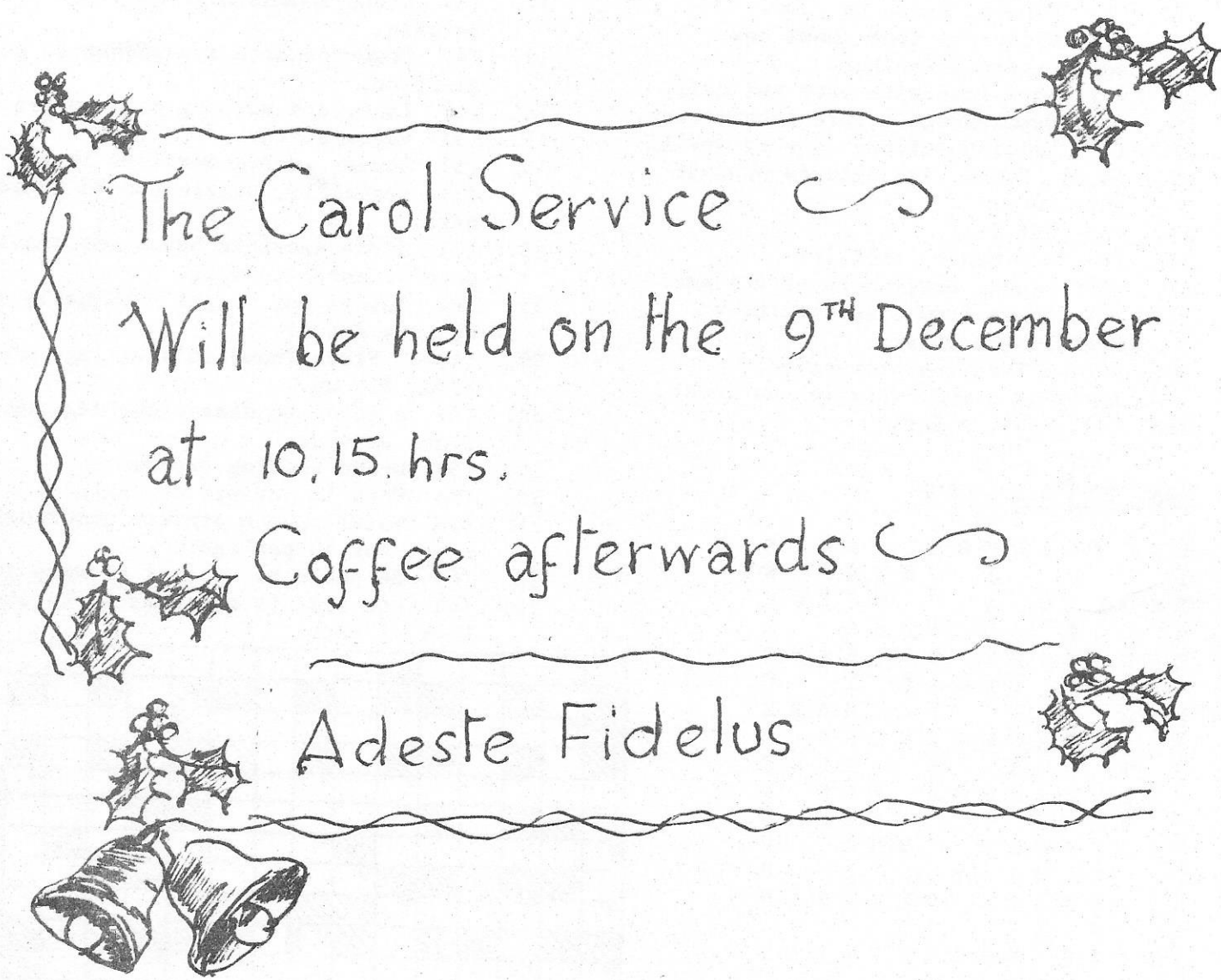
BRITAIN'S NINE NEWSPAPERS

THE TIMES
DAILY MIRROR
GUARDIAN
MORNING STAR

DAILY MAIL
FINANCIAL TIMES
DAILY EXPRESS

DAILY TELEGRAPH
THE SUN

Read by the people who run the country.
Read by people who think they run the country.
Read by people who think they ought to run the country.
Read by people who think the country ought to be run by another country.
Read by the wives of the people who run the country.
Read by the people who own the country.
Read by the people who think the country ought to be run as it used to be run.
Read by the people who think it is.
Their readers don't care who runs the country providing she's got big tits.



The Carol Service

Will be held on the 9TH December
at 10.15 hrs.

Coffee afterwards

Adeste Fidelus

A TRELLIS PUZZLE

Four-letter words hidden in the sentence below fit into the grid, as shown:-
"a dAB LEAd the LEADing CRAB" CRAB, ABLE, LEAD



To breed a flea able to play a lyre with the kitchen table a stage would be to find a vast opening totally neglected, ensuring one would top all bills, patrons would send such pleas to see one.



To help, one word is underlined.
Find 8 more.

Last week's words - An INCA who was DEAF was QNCE ordered by an AMIR to make RAIN, but after he had juggled with a lump of IRON from his medicine CASE and floods had

'ORRIBLE CROSSWORD

Clues Across

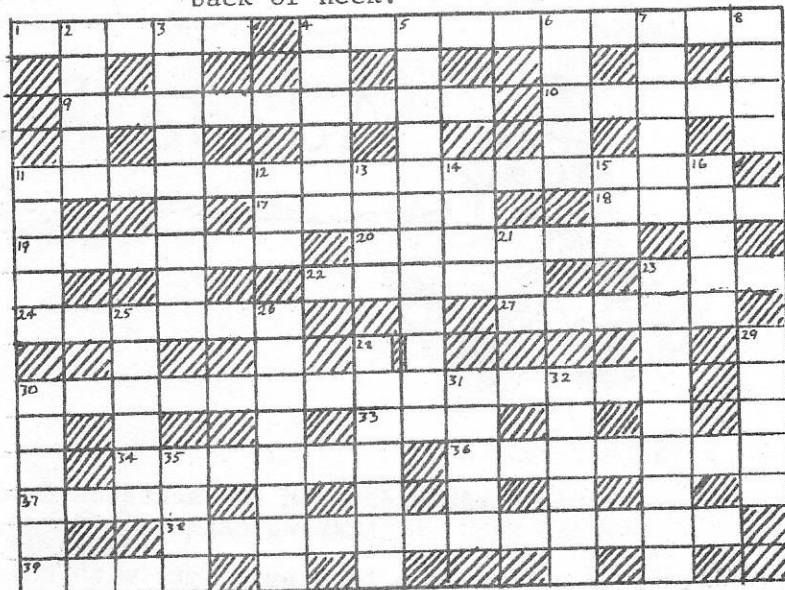
1. (5) Gets the knife in!
4. (4,6) Former captain, an expert.
9. (4,5) Bird needing toupe - States symbol.
10. (5) Noble field to take a crease on.
11. (4,3,4,2,2) If you can it must be as regular as clock-work!
17. (5) Make up in accord.
18. (4) Where Adam dreamed of Eve.
19. (6) Bringing into the open, to finish drying perhaps.
20. (6) Greet, birds by turn.
22. (5) Shivering tree shows how scribe used a feather.
23. (3) Show love with part owl call.
24. (6) Necessitate secure inheritance.
27. (5) Hellish fellow - a very devil!
30. (6,8) Sound, and secured against ship worm.
37. (3) Cat.call.
34. (6) Pet ran - catch it!
36. (7) Flying boat? More of a liner!
37. (4) Comes from also dancing to fizz in the whisky.
38. (7,5) Fleeting attraction. Attracts a wolf-whistle, no doubt.
39. (4) Fool, a fool!

Clues Down

2. (5) Board spread for meals may be figured mathematically.
3. (9) Played in Russia - not without some strings attached.
4. (6) Let Pan become heavenly body.
5. (7,5) Race is needy noble's last resort.
6. (2,3) Said without the aid of speech writer.
7. (6) In raptor riding high is sun-baked answer.
8. (4) Rough tool from refurbished spar.
11. (5) Visible sign holding horse to cart.
12. (3) Crone sounds half inclined to bargain.
13. (4) Down-to-earth appendages to be alert on.
14. (4) Lake, and nothing more apparently!
15. (3) Voice assent.
16. (5) Wooden tongue morticed in for joint.
21. (3) Logically, puzzle should finish here.
23. (9) North American beast who should be good at caber tossing.
25. (6) Outdid for height - vulgarly ended by Jack Ketch!
26. (4,4) Flora Thompson's village where birds fly up.
28. (7) A leave to disapprove leaving the final service.
29. (5) Drawn showing trends.
30. (6) Went in pursuit of engraving.
31. (5) Nasal speech strikes unmusical note, for 3D perhaps.
32. (6) He could be subject of Davy Jones.
35. (4) Low tide is manipulated to show back of neck.

LAST WEEK'S SOLUTION

B A C K G A M M O N R A C E
 I L E I O N T A P N
 T R O P I C N M H I T C H
 E U S U I D E S A
 R E D S H I F T N Y E A R N
 C A L E G A L T C
 P E A O T H A R E
 A S Q U A R E R I G G E D
 S T E O E D G E
 S A L U T A T I O N A C E N
 E V S H R E D
 P A S S P O R T W H O U
 U W W A I N E R
 L E V E R A G E W H I S T L E
 S E L I A
 E L A T E S C R A P Y A R D



EXHIBITIONS

ALL YOU EVER WANTED TO KNOW ABOUT THE CHIP

A new exhibition about the progress being made in microelectronics opens at the Science Museum on 14th December and will run for 6 months.

The CHALLENGE OF THE CHIP is an adventure and an education in modern technology translated into everyday language.

AN EXHIBITION OF DRAWINGS AND PAINTINGS by six Gravesend artists is open at the St. Andrews Art Centre (Gravesend Waterfront between Town Pier and Terrace Pier) until